

THE 1979 NORTH AMERICAN SCIENCE FICTION CONVENTION • PROGRESS REPORT 2





*The 38th World Science Fiction Convention...*

# Noreascon Two

August 29 - September 1, 1980  
Sheraton-Boston Hotel    Hynes Civic Auditorium  
Boston, Massachusetts

- Guests of Honor*            Professional: **Damon Knight and Kate Wilhelm**  
Fan: **Bruce Pelz**
- Membership Rates*        **Supporting Membership:** \$8.00 at all times  
**Attending Membership:** \$20.00 until 1 July 1979  
   \$30.00 from 1 July 1979 to 1 July 1980  
**Conversion:** \$12.00 until 1 July 1979  
   \$22.00 from 1 July 1979 to 1 July 1980
- International Agents*      **Canada:** John Millard, 18-86 Broadway Avenue, Toronto  
   Ontario M4P 1T4, Canada  
**United Kingdom:** Andrew Stephenson, 19 Du Pre Walk,  
   Wooburn Green, High Wycombe, Bucks HP10 0QJ,  
   United Kingdom  
**Australia:** Robin Johnson, G.P.O. Box 4039, Melbourne,  
   Victoria 3001, Australia
- Payments sent directly to us should be in U.S. currency.  
Payments to agents should be for the equivalent amount  
in the agent's local currency. All checks may be made  
payable to **Noreascon II**.
- Advertising Deadlines*      Progress Report 2            8 April 1979  
   Progress Report 3            22 September 1979  
   Progress Report 4            8 February 1979
- Please write for complete advertising rate information.
- Voice of the Lobster*        A fanzine for those interested in the details of Worldcon  
   planning. Subscriptions are 50¢ per issue; \$2.00 for all  
   issues published, with free copies sent to those whose  
   letters are printed.

**Noreascon II, Box 46, MIT Branch Post Office, Cambridge MA 02139 USA**

*The 1979 North American  
Science Fiction Convention*

# **NORTHAMERICON '79**

*August 30 - September 3, 1979  
Louisville, Kentucky*

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Guest of Honor  
**Frederik Pohl**  
Fan Guest of Honor  
**George Scithers**  
Toastmaster  
**Lester del Rey**

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#### COMMITTEE

Cliff Amos, Chairman  
Shelby Bush, Asst. Program & Publications  
Steve Francis, Treasurer  
Sue Francis, Registration Director  
Irvin Koch, Special Events Director  
Ken Moore, Art Show Co-Director  
Lou Moore, Art Show Co-Director  
Bob Roehm, Program & Publications Director  
Larry Wolfe, Media Director

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NorthAmericon '79 Progress Report Two, April, 1979.  
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Edited and designed by Bob Roehm. Cover art by Sarah Prince.

**P.O. Box 58009**

**Louisville, KY 40258**

# Registration

Membership rates for NorthAmerican are now :

Attending: \$15.00 until June 30, 1979  
\$20.00 thereafter and at the door  
Supporting: \$ 7.00

Please make all checks payable to NorthAmerican and mail to North-American '79, P. O. Box 58009, Louisville, KY 40258.

Children under 12 will be admitted to the convention free of charge if accompanied by a paid adult member. Program books will not be given with free children's memberships, although additional copies of the program book will be for sale at a nominal charge.

By the way, if you'd like a different form of your name to appear on your convention name badge, just let us know before the convention (at NorthAmerican is too late, since badges of pre-registered members will be typed in advance).

# Babysitting

We are trying to establish whether any type of babysitting service is either necessary or desired for NorthAmerican members. If you want such a service, please let us know how many children you have and during what hours or events you would most want babysitting to be available. The cost would probably be around \$1.00 per hour per child, and we need to know by August 1 in order to contract with the sitters service.

# Missing Persons

Mail has been returned from these NorthAmerican members. Does anyone have a current address?

0261 Bill Graper 0598 Dennis Ciurej 0667 Stephen Glass

# Program

While we wouldn't go so far as to say that the program is the most important part of a convention, it is a key component, and we would like the NorthAmerican program to be a memorable one. To that end, we are scheduling what we think is a balanced blend of talks, panels, readings, and the like devoted to the different types of SF and fantasy, and also to fandom itself. We're going to break with tradition just a bit by offering a few more single-speaker program items than is usual. The main reason for this is to enable both the speaker to get his own point across more effectively and the audience to give him (or her; we certainly don't intend to be sexist!) its undivided attention. Too often we've seen panel discussions with half a dozen participants, none of which really getting to say much. Maybe we can do something about that. Which is not to say we're

eliminating panels entirely. We will have some, especially in those areas where a difference of opinion can be quite illuminating to both sides.

The major program blocs (banquet, Belle cruise, and masquerade) are discussed elsewhere in this PR, but there's still plenty of activity going on.

We're planning the film program to be largely a night-time feature. Films will be shown in the Archibald Room from the time of the last program there in the evening until the audience and/or the projectionist tires out toward dawn. We have an alternative daytime program room which will show continuous video tapes and an occasional feature film to supplement the night-time films. Schedules for these will be posted around the hotel and will be published in the daily newsletter.

Our program of author readings is being planned by Gale Burnick, who has done so well with that at other conventions.

By the time our final progress report is sent out in July, we should be able to give you a tentative program schedule, complete with times, titles, and participants. It's still not too late to offer any suggestions you might have for NorthAmericon programming, though, and those ideas are always welcome.

# Masquerade

The NorthAmericon masquerade will be held Saturday evening, Sept. 1, at 7:30 in the Archibald Room of the Galt House. Seating will be on a first come, first served basis. Judges will be a select panel of costume- and character-knowledgeable pros and fans.

Information sheets and entry forms will be available at the Registration Desk at all hours. To be eligible for masquerade participation, you must turn in a completed entry form by 5:30 Saturday evening (No Exceptions!).

Maximum clearance height of doorways into the Archibald Room is 7' 10". If your costume is any taller than this, please make sure that it is removable/demountable so you can get into the room. Access to and egress from the stage will be by ramp...there will be no stairs to climb. A number of microphones and special lighting effects will be available. We look forward to a masquerade that will be innovative, imaginative, and fun!

Any advance questions as to special presentations, special effects, etc., will be promptly answered by writing to the Masquerade Chairman. Address all inquiries to:

B. J. Willinger  
8212 Watterson Trail  
Jeffersontown, KY 40299

# Riverboat Cruise

One of the highlights of NorthAmericon is sure to be the Sunday evening cruise on the Belle of Louisville, which we have chartered for the occasion. We'll be leaving the dock at about 7:00 P.M. and return about three hours later. During that time, we'll enjoy a leisurely cruise up the beautiful



Ohio River and be entertained by a musical program of some of fandom's finest talent.

Because of the extra cost of chartering the Belle for our exclusive use and because of the limited number of passengers the Belle will carry, we must charge a fee of \$2.00 per Belle ticket, which is below the regular excursion rate. We are now accepting ticket reservations, which are on a first come, first served basis. Please hurry, as only 750 tickets are available. Payment must accompany ticket orders. In order to avoid loss and delay, your tickets will be waiting for you at the registration desk with the rest of your NorthAmerican material.

# Newsletter

NorthAmerican's daily newsletter will be under the editorship of Dick and Nicki Lynch of Chattanooga. Four issues, Thursday through Sunday, will be produced and will contain last-minute information, program updates, movie schedules, and anything else of interest to NorthAmerican members. The Lynchs will be needing a few volunteers to help produce and distribute the zine, so if you're interested drop us a line.

# Special Events

Special interest groups definitely scheduled to meet at NorthAmerican include the Science Fiction Writers of America (SFWA), the Hyborian Legion, and the N3F. Some space is still available, although there are several additional groups that we are expecting to hear from soon. If your group would like to meet at NorthAmerican, please let us know now!

As a point of information, the Institute for Advanced Biological Studies was the first group to request space. They plan on having some presentations on preserving you after death for later revivication. (Some people work to turn SF into fact...)

In conjunction with SFWA, we are working to organize an authors' autograph session in cooperation with a local bookstore.

There is still room available for individual discussion groups, so if you have a topic you'd like to talk about, let us know and we'll arrange a time and place for you. If you let us know far enough in advance, we can list you in the program to insure a wider audience--and to avoid schedule conflicts.

Filksingers, don't worry. We have a time and place just for you.

We're still waiting for requests to take-a-pro-out-to-eat/drink/whatever. We'd like to get about 8-10 people who would like to spend some time with their favorite pro, so if that appeals to you, let us know and we'll contact the person in question as soon as we get enough requests.

For more information about all this, write to:

Irvin Koch  
NorthAmerican Special Events  
c/o 835 Chattanooga Bank Bldg.  
Chattanooga, TN 37402

# Huckster Room

A few huckster tables are still available @ \$25.00 for the first and \$35.00 for additional tables to a maximum of three. Please send your reservation accompanied by payment to Steve Francis at the North-American address.

# Blood Drive

The Louisville Red Cross will be taking blood donations in the Galt House on Saturday from 9:00 until 1:00. Besides blood donors, a few volunteers are needed for clerical work and for helping move equipment. More details will be published in the next progress report.

# Hotel

Our hotel, the Galt House, is Louisville's finest and most spacious convention facility. We think you'll like its combination of 19th Century charm and elegance and completely modern efficiency. All the convention space is concentrated on two floors, and there are four high-speed elevators to take you to your room and back. If you are bringing your car to NorthAmerican, you won't have to worry about parking it: a 1600-car underground garage adjoining the hotel offers free parking for Galt House guests.

Since we expect to fill all the hotel's 700-plus lavish rooms, we have arranged for a flat room rate of \$35.00 per night for either single or double occupancy. (If you choose to register for more than a double, the additional charge is \$5.00 per person per night.) The Galt House is now accepting reservations; cards have been sent to all pre-registered members. Or you may telephone the Galt House reservation desk at 502-589-5200. Before your room can be confirmed, however, the hotel does require one night's deposit.

# Banquet

The NorthAmerican banquet will be Sunday afternoon at 1:00. Tickets are now available and are \$8.50 per person. All seats are reserved, and seating will be assigned as ticket orders are received. If you wish to be at the same table with one or more others, please send in your reservations together, accompanied by payment. Each banquet table seats eight. Your ticket request will be confirmed by return mail, although the tickets themselves may be picked up at the registration table when you arrive. If you are ordering more than one ticket, please tell us whom each ticket is for. The NorthAmerican banquet menu is:

Pot Roast of Beef Jardinere			
Green Beans	Almondine	Au Gratin Potatoes	
Tossed Salad	Sherbet	Rolls & Butter	Beverage

# More NORTHAMERICAN members

231 Dori Isaacs	277 Kathi Schaefer	323 Juanita Coulson	378 Dennis Caltagirone	435 Leo Doroschenko	492 David Winkle
232 Bill Bridget	278 Gary Plumlee	324 Robert Coulson	379 Spence Farrow	436 Cindy Haight	493 Scott Street
233 Michael Short	279 George Wells	325 Gary Robe	380 Eric Brown	437 David Friese	494 Grant Carrington
234 Sharon Short	280 Jill Wells	326 John Charles McCormack	381 Jack Brown	438 Chris Mills	495 Vicky Roberts
235 Pamela Hunter	281 Steve Haynes	327 David Daring	382 M. David Johnson	439 Janet Cruickshank	496 Marilyn Diehl
236 Linda Glasscock	282 Barbara Haynes	328 Keith Asay	383 K. Heather Johnson	440 Douglas Hoylman	497 Donald Diehl
237 George Hunt	283 Ron Larimore	329 Lindley Van	384 James Parrish	441 Diane Joy Baker	498 Chuck Rockyvich
238 Mark Grand	284 Marc Perkowitz	330 Ricky Durbin	385 Fredric Nielson	442 Sharon A. Maples	499 Pat Mahin
239 Betsy Benn	285 Dave Ihnat	331 Jeff Easley	386 John Tiner	443 Kenneth Konkol	500 Cynthia Ellegood
240 Naren Benn	286 Dave De Jean	332 Kirby Thomas	387 J. W. Tiner	444 Ken Jordan	501 Ann Chancellor
241 Stephen Cherry	287 Peggy Ann Dolan	333 Bill Bowers	388 Bob Halloran	447 Rebecca Lyons	502 John Lazart
242 Suzi Stefl	288 Dennis Matheson	334 Anne E. Trembly	389 Linda Ann Moss	448 Jonathan Anders	503 Kathleen Lazart
243 Nancy Tucker	289 Gary Helfrich	335 David Addington	390 Doug Andrew	449 George A. Fox Jr.	504 Janice Gelb
244 Michael Tallan	290 Nancy Collins	336 Jane Woodall	391 Donald Franson	450 Marc Tessler	505 Terry Morgan
245 Mark Harris	291 Larry Hanson	337 Robert J. MacKirdy	392 Seldon Ball Jr.	451 Gary Cobb	506 Robert Markwell
246 William Patterson	292 Don Anderson	338 Linda Shadle	393 Don Blyly	452 Larry Hughes	507 Carlan Hall
247 George Laskowski, Jr.	293 Bonnie Anderson	339 Nathan Brindle	394 Kleeo Hondros	453 Warren Williams	508 Ellen Hall
248 Andrew Sigel	294 Paul McCall	340 Ray Herz	395 Donald Stark	454 David Warren	509 Juanita Bell
249 Larry Jewell	295 Cathy Altum	341 Melanie Herz	396 Bob Stearns Jr.	455 Craig Newmark	510 Gilbert Gaier
250 Charles Lane	296 Bethel Harmon	342 Jill Harcourt	397 Freda Stearns	456 Mohan Kirpalani	511 Thomas T. Watson
251 Lin Olsen	297 Patrick Molloy	343 Jeffrey Tolliver	398 Sidney Altus	457 Lisa Ciaccio	512 Anna Hall
252 Karl Olsen	298 Rocky Halleron	344 Jamie Fish	399 Kevin Williams	458 Nancy Jane Webb	513 Coletta Sevcik
253 Robert Griffith	299 Charles Dickens	345 Mary Wall	400 Bill Leininger	459 Richard Webb	514 Brooks Rowlett
254 Nat'l Fantasy Fan Fed.	300 Rosanne Dickens	346 Monica Trendowski	401 Marsha Brin	460 Daniel Gray	515 Nanetta Rowlett
255 W.D. Stevens	301 Mik McGuinness	347 James Oddbert	402 M. David Brin	461 Patricia Athey	516 Larry Hartung
256 Erwin S. Strauss	302 Dale Lane	348 David Henninger	403 Dan Caldwell	462 Tim Seefeld	517 Barbi Hartung
257 Rick Troha	303 James Tate	349 Jack Chalker	404 Courtenay Gray	463 Margaret Keifer	518 Scott Stanton
258 Claire Troha	304 Ken Amos	350 Eva Whitley	405 Stan Jones	464 Eric Jamborsky	519 James Ibsen
259 Sue Robinson	305 Pat Stanley	351 Bill Roper	406 George Price	465 Jean Jamborsky	520 James Pilvinis
260 Max Robinson	306 Bruce Quayle	352 Gregory Thokar	407 Roger Smith	466 Len Krietz	521 Rosemary Gardner
261 Bill Graper	307 Jane Ellen Olsen	353 Keith Hufford	408 George Harris	467 Jack McGillis	522 Allen Carlson
262 Patricia Harding	308 Rodger Olsen	354 John Flory	409 Fuzzy Pink Niven	468 Jeff Siegel	523 Kathleen Moore
263 Ralph Harding	309 Carolyn "C.D." Doyle	355 James Bakke	410 Larry Niven	469 Brian Lockhart	524 Charles Wright
264 John Ribar	310 Ken Fickle	356 Polly Riddle	411 Robert Osband	470 Beth Lockhart	525 Connie Fugate
265 Ron Williams	311 Keith Henriksen	357 Ira Lee Riddle	412 Miriam Schlinger	471 Seth Breidbart	526 Murray Porath
266 Gregg T. Trend	312 Anita Henriksen	358 Richard Meece	413 Lee Smoire	472 Steve Bridge	527 Sharon Porath
267 Bill Gabler	313 Gale Burnick	359 Peter Edick	414 Glen Oswald	473 Linda Sannita	528 Susal Stockwell
268 William Schuyler	314 George R.R. Martin	360 Paula Dorsey	415 William Hawkins	474 Pamela Noland	529 John Douglass
269 Flo Newrock	315 Leo Frankowski	361 Rodford Smith	416 Jacqui Haines	475 Bill Ritch	530 Cheri Douglass
270 Bruce Newrock	316 James Taylor	362 John Bartelt	417 Rusty Hevelin	476 Tony Parker	531 David McClellan
271 Stephen Landan	317 Gary Taylor	363 Samantha Jeude	420 Mark Hall	477 Joe Allen	532 Michelle McClellan
272 Joseph Wilcoxon	318 Larry Wolfe	364 Don Pauley	421 Jan Landau	478 Mary Martha Berry	533 Cathy Patrick
273 Steven Walters	319 Mark Stanberry	365 Joan Laucius	422 Rickey Sheppard	479 Gene Miller	534 Claudia Jane Peyton
274 Beatrice Walters	320 Doris Beetem	366 Skip Morris	423 Denise Spear	480 Kathy Drouillard	535 Linda Carlson
275 Jeannie Grown	321 Rue Ann Ballard	367 James Sutherland	424 Jeff Reid	481 Terry Drouillard	536 Ernie Clark
276 Bill Cavin	322 Linda Tamburino	368 Ken Wong	425 Anne Miller	482 Don Brashear	537 Marilyn Mix
		369 Dave Carter	426 John Ribar #2	483 Pat Brashear	538 Karen Chapdelaine
		370 Suzanne Winfield	427 Walt Anderson	484 Ed Tabler	539 Robert Hughes
		371 Robert Winfield	428 Betty Gallantine	485 William Powell	540 Jerritt Hansell
		372 Chip Hancock	429 Ian Ballantine	486 John Kessel	541 Robert Gaines
		373 Joan Rapkin	430 James Goreham Jr.	487 Penelope Kessel	542 Elizabeth Gaines
		374 Myron Rapkin	431 Fran Goreham	488 Michael Sinclair	543 David Gaines
		375 Mike Lalor	432 Richard Avery	489 John Mooney Esq.	544 S. Rik Neuman #2
		376 Linda Leismer	433 Carla Avery	490 Marcha Robertson	545 Jeffrey Conrad
		377 Lee Caltagirone	434 Robert Laurent	491 W. John Layton	546 Richard Nugent



547	Gloria Nugent	602	Greg Shoemaker	656	Daryl Murdock
548	Tom Van Horn	603	Frank Johnson	657	John Murdock
549	Neil Casteel	604	William Dunn	658	Chris Lubs
550	Richard Dillon	605	Ira Stoller	659	Steve Lubs
551	David Dvorkin	606	Clinton Hyde	660	Lee Fletcher
552	Alan Dorsey	607	Joseph Patrouch	661	Terry McKee
553	Donald Saxman	608	Dana Jung	662	Debra McKee
554	Geneva Rose Saxman	609	Paula Lieberman	663	Willard G. Preussel
555	Celia Smith	610	Marvin Barkley	664	James Woolsey
556	Robert Lohman	611	Nancy Read	665	Beth Bowles
557	Karen Lohman	612	Frank Richards	666	Frances Buhman
558	Thomas Adams	613	Douglas Stokes	667	Stephen K. Glass
559	Alice Ward	614	Denise Stokes	668	Linda Lee Brown
560	Larry Clarke	615	Mark Richards	669	Debra Lynn Hicks
561	Marcia Clarke	616	Robert Callaway	670	Ed Sinkovits
562	David Perryman	617	Edward Brault	671	Margaret Albert
563	Willa Perryman	618	Harvey Sharpe	672	William C. Martin
564	Mark Crain	619	Steve Leaf	673	Anya M. Martin
565	Kim Mackey	620	Mike Koit	674	Laurence Gray
566	Andrew Porter	621	John Neal	675	Jeremy Barry
567	Marie Bartlett	622	Connie Neal	676	Lou V. Marino III
568	Marc Miller	623	Diane Wright	677	Alex Ellingson
569	Mary Beth Miller	624	Roger Minnis	678	Sharon Webb
570	Aimee Weber	625	Mark Hyde	679	Bryan Webb
571	Jay Kay Klein	626	Michael Wallis	680	Katherine Bonham
572	T. L. Sherrred	627	Mary Baskin	681	Marsha K. Whitt
573	Mary Lu Sherrred	628	Arizona Conv. Phandom, Inc.	682	Claude T. Brown
574	Kathleen Paine	629	Douglas Rubie	683	Marian Brown
575	David Sheckler	630	Jennifer Ruble	684	David Brown
576	John Brudy	631	Joan Hanke Woods	685	Danita Brown
577	Mark Rhodes	632	Tullio Proni	686	Virginia Stubblefield
578	Claire Graham	633	Jenee Sieber	687	Cyndy Yerger
579	Richard Sims	634	Janice Brownfield	688	Patricia Socci
580	Mack Reynolds	635	Doug Van Dorn	689	Robert Socci
581	Winn Willinger	636	Gretchen Van Dorn	690	Mariellen Griffith
582	Harry Andrushak	637	Kenneth Scher	691	Scott Griffith
583	Dana Iverson	638	Paul Herkart	692	Jon Griffith
584	T. M. Sherrred	639	Janet Herkart	693	Lynn P. Behrns
585	Richard Miller	640	Jack Collinson	694	Michael Avey
586	Fruma Chia	641	Jim Webb	695	Charlene Avey
587	Pat Watson	642	Carolyn Webb	696	Donald F. Holik
588	Mark Rogers	643	Sara Jane Hicks	697	Daniel L. Higgins
589	Kate Rogers	644	Richard Price	698	Steven Thiedke
590	Peggy Rhodes	645	Mary Price		
591	Mike Jencevice	646	Roland J. Green		as of March 19, 1979
592	Cheryl Bunn	647	Steven Stanley		
593	Dan Joy	648	Judy Rosovsky		
594	Steven Rosenstein	649	Lance Feldman		
595	Elyse Rosenstein	650	Kim Goldenberg		
596	Joel Zakem	651	Norman R. Kelley Jr		CORRECTIONS:
597	John Shoberg	652	Robert L. Snow	11	Patricia Erickson
598	Ron Bales	653	Ned Brooks	37	Patricia Frisch
599	Dennis Ciurej	654	Mary Mace Robbins	65	John A.R. Hollis
600	Virginia Nesnidal	655	Charles T. Wallbank	146	Alan Tachlin
601	John Donigan			225	Michaela Weeks

# Advertising Information

## Progress Report 3

		Fan	Pro
A.	6.5" x 10"	25.00	40.00
B.	5" x 6.5"	20.00	30.00
C.	3.25" x 10"	20.00	30.00
D.	3.25" x 5"	15.00	20.00

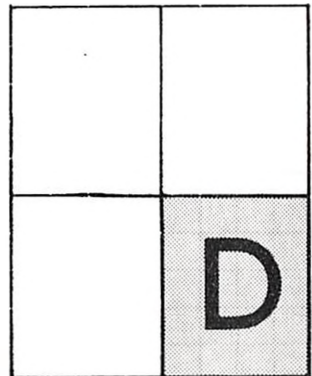
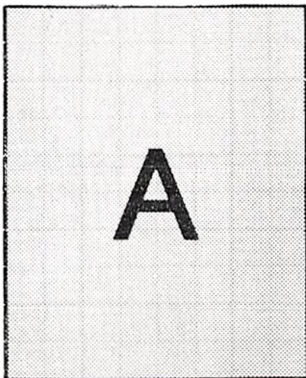
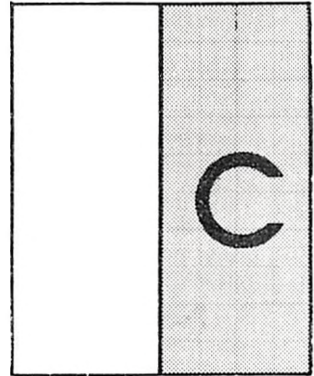
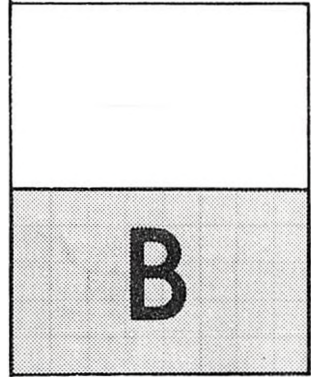
Copy deadline: June 10, 1979  
Publication date: July 1, 1979  
Printed size: 5.5" x 8.5"  
(Note change in ad size and deadline from that announced in PR #1.)

## Program Book

		Fan	Pro
A.	8" x 10.5"	35.00	50.00
B.	5.25" x 8"	30.00	40.00
C.	4" x 10.5"	30.00	40.00
D.	4" x 5.25"	25.00	30.00

Copy deadline: July 15, 1979  
Publication date: August 30, 1979  
Printed size: 8.5" x 11"

Ads for both PR #3 and the Program Book must be in black & white and camera ready. Payment must accompany all ads, which should be sent, carefully packed, to the address below. If you have any special requirements, please check with us.



# Art Show

These rules apply to all entries; please read them carefully before submitting any art. Due to limited space at the Galt House, persons wishing to submit art must reserve panel space in advance and payment in full must accompany reservation. At-the-door entries will be subject to space availability.

1. All entries must be original work of a science fiction, fantasy, or fannish theme.
2. Full name, address and phone number must be printed on back (or attached to 3-D work) of each piece submitted, including sketch table art. Do not use nicknames--these may not be recognized by Art Show Staff and artist may not get paid for art sales.
3. Entries do not have to be matted or framed; however, they must be neat, clean and ready for display. Glass is not required in frames. We reserve the right to remove sloppy work from the art show!
4. Art may be of any medium, including photography. Size must be limited to fit a 4'x8' panel. Because of space limitations, we will not accept any wall-sized art. This is an art show--no art-oriented huckster items will be allowed in the art show proper. (Items not allowed: T-shirts, posters, prints, mass-produced jewelry, etc.)
5. The art show staff reserves the right to reject any entries which do not comply with these rules or meet the standards of this show.
6. Postage and insurance, and copyrights are the artist's responsibility. Art will not be returned if return postage is not included. Unsold art which has not been picked up by the artist or an agent will be considered the property of the art show until such time as provisions have been made for its return.
7. Sketches and minor works may be sold from the sketch table. There is a \$2.00 entry fee for sketches. All sketches must comply will Rule #2. If sketches are not numbered and have no information on the back, the art show will not be held responsible for mistaken sales. An art show control sheet must be completed for any items placed in the art show.
8. The art show will collect a 15% commission on all sales, with 85% going to the artist.
9. Entries may be displayed NFS (not for sale).
10. Artists do not have to be fans, belong to an organization, or be members of the convention; the latter, however, is encouraged.
11. These rules and other art show information may be copied and given to other interested artists, reproduced for publication, and otherwise used to pass along information. Xerox or other copies of the art show forms are acceptable for entrance to the show.
12. All art must be checked out by authorized art show staff. No art may be removed from the art show prior to the close of the last art auction. If you will be unable to remain for this last auction, make arrangements for the pick-up of your art or be sure you have included return postage for the art to be mailed to you.



13. Registration Fee: \$5.00 per artist (fan or pro)  
 Panel Fees: \$5.00 per one (1) 4'x4' panel  
 \$15.00 per one (1) 4'x8' panel or two (2)  
 4'x4' panels.  
 Limit Two 4'x8' Panels Per Artist

Due to severe space limitations, we must restrict panel sales in this manner.

14. Deadline: Depending on panel sales, art brought to the convention on Thursday, August 30, 1979, will be entered as panel space is available.

15. Artwork may be mailed to the address indicated below. Do not mail artwork to a P. O. box number or to the Galt House. The art show will not be responsible for art that is undeliverable. If you mail or ship your work, be sure to allow for enough time to reach the indicated address. Art which is received after August 20 may not arrive in time to be entered in the art show. Mail all artwork to:

Ken Moore, Art Show Director  
 647 Devon Drive  
 Nashville, TN 37220

16. Every precaution will be taken to prevent loss or damage of any art show entry. However, we cannot assume responsibility for any damage caused in mailing or shipping. Wrap art securely and with sturdy cardboard to prevent bending. UPS is often better on packages than the U. S. Postal Service. Do Not Mail or Ship Glass.

17. At this time, we are not sure if there will be provisions for 3-D artwork. If you have this type of art, please make your own arrangements for the display of it. If your 3-D work is fairly large and sturdy, there will be tables available.

Important Note: Select your best work. Please do not send more art than the space you have reserved. There is no storage space available and the art show will not assume responsibility for overage. In order to give everyone a fair chance to have something in the art show, please be conservative and selective in your submissions.

#### ENTRY FORM REQUIREMENTS & OTHER INFORMATION

1. Send a large (9"x12") envelope, self-addressed and stamped, to receive entry forms, ID tags, and more copies of these rules, if desired. Due to postage increases, requests for forms, etc., not accompanied by return postage will not be honored. Please help us out on this; 30¢ is not going to break you.
2. Entry forms and ID tags may be Xeroxed or otherwise copied if extras are needed.
3. List all entries on one art control sheet until it is filled, then use a second sheet if necessary. This includes sketches; if you have both original art and sketches, use a separate sheet for each category. Do Not Write on Back of Art Control Sheet.
4. All entries must have a title of some kind. "Painting #9" can get confusing if four people have four "Paintings #9." To avoid mistakes in recording and eventually in paying, title each piece.

5. Please Be Neat. Type or print all information in ink. Sloppy, un-readable forms will be disqualified. This applies to all forms, ID tags, etc.
6. On pricing your work: Be realistic. Choose the lowest sum you are willing to accept for a minimum bid; chances are it will be bid up at the auction.

Immediate Purchase Option: All bid sheets have a space for "Immediate Purchase Price." This option is left to the artist. This price should be higher than your minimum bid. If someone wishes to purchase your work for the "Immediate Purchase Price," they may do so at any time during the art show, unless there is a previous bid on the work. If a bid has been recorded, the piece must go to auction.

7. Auction times will be posted at the convention.
  8. Publication rights may or may not be sold with the art; this is up to the individual artist and must so be indicated on the back of each piece. The art show will not be responsible for mistaken sale of rights if indication on the back of each piece is not absolutely clear.
  9. If work has already been published, is owned by someone else, or has been used in any way, this information must be indicated on the back of each entry.
  10. Sketches must be titled and numbered and that information listed on an art show control sheet. If you wish to add sketches during the convention, this information must be recorded on your control sheet.
  11. Bid sheets will be available at the convention. A bid sheet must be completed and attached to the bottom of each piece, including NFS items.
  12. No one is allowed in the Art Show Room while the art is being hung except art show staff and artists/agents who are hanging their work. Please, no interested bystanders until the art show officially opens.
  13. The art show staff reserves the right to inspect attache cases, portfolios, open packages, large purses, etc. going in and out of the art show. Security guards will be posted at the entrances and will be roving about the room. Please help us out and leave the above items in your room.
  14. Artists may not leave empty portfolios, packing materials, personal belongings and other paraphernalia in the Art Show Room. We accept No Responsibility for items left on or near the check-in desk "just for a moment," or elsewhere in the room.
  15. All photographers, please check with the art show staff before you photograph any work. Due to copyrights, many artists do not allow their work to be photographed. Please respect their wishes. You must obtain written permission from the individual artist authorizing you to photograph their work, or have them in attendance with you at the time.
  16. A note to artists concerning the news media: News coverage of the convention and photography of the art show in connection with such news coverage is not an infraction of copyright. The news media will be allowed to take video coverage of the art show. If you do not wish your work to be filmed in any manner, you must be responsible for removing it from the show, or covering it with a hanging.
  17. Make all checks payable to NorthAmerican. Send to Ken Moore.
- For more information: Ken & Lou Moore, Art Show Directors, 647 Devon Dr., Nashville, TN 37220. Telephone (615) 832-8402. No collect calls.

# KUBLA KHANCEPTION

MAY 18-20, 1979



Quality Inn Parkway  
I-65 at James Robertson Pkwy  
Nashville, TN 37213  
(615) 244-6050

Guest of Honor  
FRANK M. ROBINSON  
"The Man with the Power"

Master of Ceremonies  
ANDREW J. OFFUTT

Fan Guest of Honor  
WILSON "BOB" TUCKER

Membership: \$7.50 in advance, \$10.00 at the door  
Banquet: \$8.00

For More Information, Contact:

Ken & Lou Moore  
647 Devon Drive  
Nashville, TN 37220  
(615) 832-8402 no collect calls, please!